



Malcolm Arnold (1921-2006)
Concerto for guitar and chamber
orchestra, Op. 67

- | | |
|--------------------------|-------|
| 1 Allegro | 6:26 |
| 2 Lento – Vivace – Lento | 10:55 |
| 3 Con brio – Più mosso | 4:51 |

JS Bach (1685-1750)

- | | |
|--|-------|
| 4 Prelude, Fugue and Allegro
in E flat major, BWV 998,
trans. Sean Shibe | 13:41 |
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Heitor Villa-Lobos (1887-1959)
Concerto for guitar and
small orchestra

- | | |
|-------------------------|------|
| 5 Allegro preciso | 5:38 |
| 6 Andantino e andante | 9:14 |
| 7 Allegretto non troppo | 5:08 |



new
generation
artists

BBC
music
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John Dowland (1562/3-1626)

- | | |
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| 8 Forlorn hope fancye,
trans. Luca Trabucchi | 8:19 |
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Frederic Mompou (1893-1987)

- | | |
|------------------------|------|
| 9 Canço i Dansa No. 13 | 4:37 |
|------------------------|------|

Isaac Albéniz (1860-1909)

- | | |
|---|------|
| 10 Asturias from Suite Española No. 1,
Op. 47, trans. Paolo Pegoraro | 7:06 |
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TOTAL CD DURATION: 76:33

Sean Shibe (guitar)

**VILLA-LOBOS: BBC Symphony
Orchestra, Michael Seal (conductor)**

**ARNOLD:
BBC National Orchestra of Wales,
Pablo González (conductor)**

Tracks 1-3 recorded live at
BBC Hoddinott Hall, Cardiff Bay
on 16 December 2014

Producer Tim Thorne

Recording engineer Huw Thomas

Tracks 4 & 8 recorded live at Wigmore
Hall, London, 3 February 2014

Producer Helen Garrison

Recording engineer Michael Bacon

Tracks 5-7 recorded live in Studio 1,
Maida Vale, London, 21 November 2014

Producer Ann McKay

Editing Producer Nigel Wilkinson

Recording Engineer Adele Conlin

Track 9 recorded live at All Saints'
Church, East Finchley, London,
3 December 2013

Producer Janet Tuppen

Recording engineer Andy Rushton

Track 10 recorded in St Paul's Church,
Knightsbridge, London, 13 June 2013

Producer Elizabeth Arno

Recording engineer Philip Burwell

Editing and mastering

Jennifer Howells

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